

EDITION SCHOTT

07395, 07396

1 1/2 No

Der Troubadour

G. VERDI



J. B. SINGELÉE FANTASIEN

Neu revidierte Ausgabe von A. POLLITZER

V. = Violinstimme. Kl. = Klavierstimme

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KLAVIERBEGLEITUNG

zur Violin-Ausgabe 07394

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~ EINZEL-AUSGABE ~

B. SCHOTT'S SÖHNE, MAINZ, LEIPZIG, LONDON, BRUXELLES, PARIS

Fantasie über „Der Troubadour“

(Il Trovatore)

Oper von G. Verdi

Neuausgabe von Fritz Meyer

J. B. Singelée, Op. 94

Introduction

VIOLINE

Allegro assai sostenuto

PIANO

The musical score is written for Violin and Piano. The Violin part is in treble clef, and the Piano part is in grand staff (treble and bass clefs). The key signature is D major (two sharps), and the time signature is 2/4. The tempo is marked 'Allegro assai sostenuto'. The score includes various musical notations such as triplets, trills, and dynamic markings like 'ff' (fortissimo) and 'pp' (pianissimo). The first system shows the Violin playing a melodic line with trills and the Piano providing a rhythmic accompaniment with triplets. The second system continues the Piano part with a 'pp' marking. The third system shows both instruments with more complex rhythmic patterns and trills. The fourth system concludes the introduction with a 'p' (piano) marking and a final chord.

This musical score is for a piano and voice piece. It begins with a treble clef staff for the voice and a grand staff (treble and bass clefs) for the piano. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked "Largo" and the performance style is "espress.". The piano part features a continuous, rhythmic accompaniment of eighth notes in the bass and chords in the treble. The voice part consists of a single melodic line. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also includes performance instructions such as *rall.* (rallentando) and *a tempo*. The piece concludes with a final chord in the piano and a sustained note in the voice.

The image displays a musical score for piano, consisting of five systems of staves. The first four systems are in 3/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The fifth system introduces a tempo change to 'Allegro vivo' in 2/4 time. Dynamics include *f* (forte), *dim.* (diminuendo), and *p* (piano). The score includes various musical notations such as triplets, slurs, and a fermata.

f *dim.*

f *p*

f *dim.*

f *dim.*

mf a piacere *dim.*

Allegro vivo

f *p*

f *p*

This musical score is for a piano and voice piece, page 5. It features five systems of music. The first system shows the voice melody in the upper staff and piano accompaniment in the lower staff, with a mezzo-forte (*mf*) dynamic. The second system continues the voice melody and piano accompaniment, with a forte (*f*) dynamic in the voice and mezzo-forte (*mf*) in the piano. The third system shows the voice melody and piano accompaniment, with a mezzo-forte (*mf*) dynamic in the voice and piano (*p*) in the piano. The fourth system shows the voice melody and piano accompaniment, with a forte (*f*) dynamic in the voice and piano (*p*) in the piano. The fifth system shows the voice melody and piano accompaniment, with a fortissimo (*ff*) dynamic in the voice and fortissimo (*ff*) in the piano.

mf

mf

f

mf

p

f

p

ff

ff

Allegro
fisoluto
f
mf
ff
f
mf
p
mf
rall.
a tempo
f
a tempo
mf
rall.

VARIATION

The musical score for Variation 7 is written for piano and features a variety of dynamic markings and articulations. The piece is in 2/4 time and consists of five systems of music. The first system begins with a piano (*p*) and *dolce* marking, followed by a forte (*f*) section. The second system includes mezzo-forte (*mf*) and piano (*p*) markings. The third system features a forte (*f*) section with decrescendo (*decresc.*) markings, followed by a piano (*p*) section. The fourth system includes mezzo-forte (*mf*) and piano (*p*) markings. The fifth system begins with a piano (*p*) marking and ends with a double bar line. The score is written in treble and bass staves, with a grand staff format for the piano accompaniment.

First system of musical notation. The right hand (treble clef) and left hand (bass clef) both play a melody of eighth notes. The left hand has a *ff* (fortissimo) dynamic marking.

Second system of musical notation. The right hand continues the melody. The left hand has a *Lento* (slow) tempo marking and a *p* (piano) dynamic marking. The system ends with a *p* dynamic marking in the right hand.

Third system of musical notation. The right hand has an *Andante sostenuto* (slow and sustained) tempo marking. The left hand has a *pp* (pianissimo) dynamic marking. The system features a dense texture of sixteenth-note chords.

Fourth system of musical notation. The right hand has a *p* (piano) dynamic marking. The left hand has a *mf* (mezzo-forte) dynamic marking. The system features a dense texture of sixteenth-note chords.

Fifth system of musical notation. The right hand has a *decresc.* (decrescendo) marking. The left hand has a *rall.* (rallentando) marking. The system features a dense texture of sixteenth-note chords.

The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of one sharp (F#). The first staff has a *p* (piano) dynamic marking and a *press.* (press) articulation. The second staff features a 3/4 time signature and a 3/4 note value. The third staff has a 3/4 time signature and a 3/4 note value. The fourth staff has a 3/4 time signature and a 3/4 note value.

System 2: The second system begins with a treble clef and a key signature of one sharp (F#). The first staff has a *dim.* (diminuendo) dynamic marking. The second staff has a *p* (piano) dynamic marking. The third staff has a 6/8 time signature and a 6/8 note value. The fourth staff has a 6/8 time signature and a 6/8 note value.

System 3: The third system begins with a treble clef and a key signature of one sharp (F#). The first staff has a *mf* (mezzo-forte) dynamic marking. The second staff has a *p* (piano) dynamic marking. The third staff has a 6/8 time signature and a 6/8 note value. The fourth staff has a 6/8 time signature and a 6/8 note value.

System 4: The fourth system begins with a treble clef and a key signature of one sharp (F#). The first staff has a *mf* (mezzo-forte) dynamic marking. The second staff has a *cresc.* (crescendo) dynamic marking. The third staff has a 6/8 time signature and a 6/8 note value. The fourth staff has a 6/8 time signature and a 6/8 note value.

System 5: The fifth system begins with a treble clef and a key signature of one sharp (F#). The first staff has a *ff* (fortissimo) dynamic marking. The second staff has a *p* (piano) dynamic marking. The third staff has a *ff* (fortissimo) dynamic marking. The fourth staff has a 6/8 time signature and a 6/8 note value.

legg.
Allegro giusto

p *tr.* *p* *tr.*

brillante

rall. *a tempo* *tr.* *a tempo*

cresc. *cresc.* *p rall.* *p rall.*

a tempo *a tempo* *f animato*

mf

This musical score is for a piano and violin duo. The piano part is written in G major, 3/4 time, and consists of a continuous pattern of eighth-note chords. The violin part is in treble clef, G major, 3/4 time, and features a melodic line with various ornaments and dynamic markings. The score is divided into five systems. The first system begins with a tempo marking of 'Allegro giusto' and a dynamic of 'p'. The second system includes a 'brillante' marking. The third system features 'rall.' and 'a tempo' markings. The fourth system includes 'cresc.' and 'p rall.' markings. The fifth system includes 'a tempo', 'f animato', and 'mf' markings. The score concludes with a double bar line.

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble staff and a bass staff joined by a brace. The key signature is two sharps (F# and C#). The piece features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), and *ff* (fortissimo). The piece concludes with a double bar line and a final chord.

Ausgewählte Unterhaltungsmusik für Violine und Klavier

Die schrägen Zahlen bezeichnen die Schwierigkeitsgrade: 1 sehr leicht, 2 leicht, 3 mittel, 4 übermittel, 5 schwer, 6 sehr schwer.

Eine Zahl hinter dem Titel = Violin- und Klavierstimme zusammen
Bei 2 Zahlen ist: Erste Nummer = Violinstimme einzeln, Zweite Nummer = Klavierbegleitung dazu

Salonstücke und Liederfantasien

- 1 Behüt' dich Gott (08072) Abt
3 Frühlings Erwachen (02425) E. Bach
3 Noch sind die Tage, Fantasie (02509, 01917) Baumgartner
4 Ich bete an, Fant. (Hermann) (02524) Bortniansky
3 Gavotte de la Princesse (07336, 07335) Czibulka
2 Liebestraum nach dem Balle, Intermezzo (07338, 07339) Czibulka
2 Stephanie-Gavotte (07327, 07328) Czibulka
2 Dankgebet: Wir treten zum Beten, Fantasie (Ruffin) (03988, 02012)
4 Caro mio ben (Meyer) (02526) Giordani
3 Frühlingslied (Meyer) (07292, 07293/4) Gounod
3 Serenade (08069, 08070) Gounod
3 Heimweh (08977, 08978) Jungmann
3 Frühlingslied (05456, 05457) Kjerulf
2 Schäfers Sonntagslied: Das ist der Tag, Fantasie (Ruffin) (02525, 01965) Kreutzer
2 Weißt Du Muatterl, was i träumt hab' (05647, 05648) Kutschera
3 Blumenlied (08736, 08737) Lange
3 Grossmütterchen (08739) Langer
3 Die Uhr, Fantasie (Ruffin) (04636, 04637) Loewe
3 Sérénade du Passant (02317, 02318) Massenet
3 Gruss: Leise zieht, Fantasie (Ruffin) (05119, 05120) Mendelssohn
3 Rattenfängerlied: Wandern, ach wandern, Fantasie, (02535, 02047) Neuendorff
3 Mandolinata (Hermann) (02358, 02359) Paladilhe
3 An der Weser Uebertragung (08850) Pressel
3 Romanze (02364, 02365) Rachmaninoff
3 Cavatine (06198, 06199) Raff
3 Melodie (02379, 02380) Rubinstein
3 Romanze (Sandré) (02381, 02382) Rubinstein
3 Réve angélique (07112, 07113) Rubinstein
3 Toréador et Andalouse (07121, 07122) Rubinstein
3 Adios Montanas mias (02385, 02386) Sarasate
3 Die Post im Walde, Fantasie (Ruffin) (05125, 05126) Schäffer
3 L'Abelle (Wilhelm) (03842, 03843) C. Schubert
3 Am Meer (02601) F. Schubert
3 Ave Maria (Ritter) (02542, 02543) F. Schubert
3 Die Forelle, Fantasie (Ritter) (02544, 02545) F. Schubert
3 Ständchen: Leise flehen, Fantasie (Moffat) (02550) F. Schubert
3 Die beiden Grenadiere (02553, 01402) Schumann
3 Fantaisie mélodique (04939, 04940/1) Singelée
3 Fantaisie pastorale (02440, 02441/a) Singelée
3 Chanson russe (08081, 08082) Smith

- 1 Walzer aus der 2. Serenade (02600) Volkman
3 Träume, (Fünf Gedichte) Fantasie (Leonard) (0128, 0129) Wagner
3 Wir treten zum Beten, Altniederländisches Dankgebet (Ruffin) (03988, 02012)
2 La Paloma (Die Taube) (02566, 02567) Yradier

Opern- und Ballettmusik

- 3 Carmen, Potpourri (02463, 02464/a) Bizet
2 Puppenwalzer (Coppélia) (08918) Delibes
3 Valse lente (Coppélia) (08889) Delibes
3 Martha, Potp. (Thomas) (02467, 02468/a) Flotow
3 Orpheus, Arie (Moffat) (02527) Gluck
2 Berceuse de Jocelyn (07415, 07416) Godard
3 Faust-Fantasie (Singelée) (07257, 07258/9) Gounod
2 Blümlein traut und Intermezzo (Faust) (07263, 07264) Gounod
3 Ihr, die ihr Triebe (Figaros Hochzeit), (03511, 03512) Mozart
2 Behüt' Dich Gott, Uebertragung (Trompeter von Säckingen) (08844) Nessler
2 Hoffmanns Erzählungen, Potpourri (02477, 02478/9) Offenbach
2 Walzer und Barkarole (Hoffmanns Erzählungen) (02594, 01982) Offenbach
1 Walzer (Orpheus in der Unterwelt) (02595, 01983) Offenbach
3 Barbier von Sevilla, Fantasie (Singelée) (02442, 02443/a) Rossini
2 Entr'acte (Rosamunde) (03777, 03778) Schubert
3 Fatinitza-Fantasie (07453, 07451/2) Suppé
3 Spinnerlied (Holländer) (02896, 02897) Wagner
3 Cavatine Wolframs und Finale (Tannhäuser) (03809, 03810) Wagner
3 Lied an den Abendstern (Tannhäuser) (02906, 02907) Wagner
3 Pilgerchor (Tannhäuser) (02902, 02903) Wagner
3 Lohengrin-Fantasie (Singelée) (046, 047/a) Wagner
3 Brautlied (Lohengrin) (03687, 03088) Wagner
3 Elsas Traum (Lohengrin) (02908, 02909) Wagner
2 Lohengrins Ankunfft und Schwanenlied (Lohengrin) (02910, 02911) Wagner
4 Isolde's Liebestod (Tristan und Isolde) (03091, 03092) Wagner
2 Meistersinger-Fant. (Singelée) (030, 031/a) Wagner
3 Walthers Preislied (Meistersinger) (040, 041) Wagner
3 Rigoletto-Fantasie (03862, 03863/4) Verdi
4 Traviata-Fantasie (03865, 03866/7) Verdi
3 Troubadour-Fantasie (04765, 04766/7) Verdi
2 Freischütz-Fantasie (Wichtl) (05033, 05034) Weber

Ouvertüren

- 3 Fidelio (03408, 03409/10) Beethoven
4 Carmen (05135, 05136) Bizet
3 Kalif von Bagdad (03423, 03424/5) Boieldieu
3 Weisses Dame (03426, 03427/8) Boieldieu
3 Coppelia (08888) Delibes
3 Martha (06762, 06763/4) Flotow
3 Stradella (06765, 06766/7) Flotow
3 Lustspiel-Ouvertüre (05645, 05646) Kéler-Bela
4 Le Roi d'Ys, (07161, 07158/60) Lalo
3 Zar und Zimmermann (05157, 05158/a) Lortzing
3 Sommernachts Traum (05159, 05160/2) Mendelssohn
2 Don Juan (05163, 05164/5) Mozart
3 Figaros Hochzeit (05579, 05580/81) Mozart
3 Zaubrerflöte (05584, 05585/6) Mozart
3 Lustige Weiber (05166, 05167/9) Nicolai
3 Orpheus in der Unterwelt (05170, 05171/2) Offenbach
3 Barbier von Sevilla (05587, 05588/9) Rossini
3 Wilhelm Tell (05022/3, 05024/6) Rossini
3 Rosamunde (05606, 05607/8) Schubert
3 Dichter und Bauer (07454, 07455/6) Suppé
3 Leichte Kavallerie (07463, 07464/5) Suppé
3 Freischütz (05616, 05617/8) Weber

Tänze und Märsche

- 3 Il Ballo (Kusswalzer) (02201, 02202) Arditi
2 Marsch über Motive aus „Carmen“ (02523) Bizet
3 Was Liebesträumt (Boston) (04338, 04325) Brunetto
2 Stephanie-Gavotte (07327, 07328) Czibulka
2 Unsere Garde, Marsch (07391) Förster
3 Gammeljägermarsch (Ruffin) (02510, 02134)
2 Les Gardes de la Reine (Was man aus Liebe tut), Walzer (02246, 02247/a) Godfrey
3 Faustwalzer (07241, 07242) Gounod
1 Nach dem Balle, Blumenwalzer (05639, 05640) Harris
2 Donauwellen-Walzer (02301, 02302) Ivanovici
2 Krönungsmarsch (02342, 02343) Meyerbeer
3 Ueber den Wellen (02377, 02378) Rosas
2 Wien bleibt Wien (07312) Schrammel
2 Nibelungen-Marsch (05459, 0142) Sonntag
1 Kadettenmarsch (02407, 02094) Sousa
2 Radetzky-Marsch (02409, 02135) Strauss
3 Boccaccio-Walzer (07448, 07447) Suppé
3 Türkischer Marsch (Fatinitza) (07450, 07449) Suppé
3 Ungarischer Tanz, Barfai emlek (Nr. 5 der Brahmsbearbeitung) (02791, 02792)
2 Kavalleriemarsch (05460, 05461) Wilhelm
3 Grosses Potpourri über alle Modetänze (04345, 04332/3)



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